But when we reached Shanghai, I felt so ***terrified by my first view*** of the great port that I held on to the stone like a talisman.

the one event that Pliny is famous for actually having witnessed, he never had a chance to write about. This was the cataclysmic eruption ofVesuvius in AD 79 which cautioned the outlying communities first with a cloud, that appeared like " a pine tree, for it shot up to a great height in the form of a very tall trunk, which spread itself out into a sort sic of branches. " Pliny, hearing of the cloud, decided it ***merited a closer view*** He launched his galleys from where he was staying in Misenum and headed across the Bay of Naples. This short journey, initially envisioned as one of scholarship and perhaps journalism, developed poignancy as the danger of the erupting volcano became impossible to ignore.

In an unprecedented legal move, Mr Justice Hodgson ***ordered a judicial view*** of the case to decide if Michael Randall and Pat Potell.

Doctor Kagawa upped his estimate of latency to 7 percent, and it was decided everyone twelve and over should be tested, even the ones who hadn't been ***paralyzed by their view*** of the heavens.

and suddenly Eva was above the park and Zozobra loomed before her, the huge white-robed figure with its black bow tie and buttons, dwarfing the nearby buildings, standing still in the darkness like an actor waiting for his cue while tiny mariachis warbled at his feet. Beneath him the park teemed with people – no lazy rooftop picnics now. People crammed through the gates, ***shouldering each other for a view***. # Eva stopped, panting. Her head throbbed and her legs were shaking.

Lighthawk flies down and gives several Indian leaders-short, dignified men, their eyes ***shining with delight-their first view*** of their homeland from the air.

As can be observed from the contrast between I saw him swim/swimming across the river, the infinitive ***refuses a partial view*** of an action-like event as intercepted midway between the beginning and the end.

Why, right at this very minute, King Rayden is t there on the road in front of us, galumphing around on that horse of his with his eyes ***peeled for a first view*** of the chimneys of Gepeth.

shoppers and pubgoers to watch videos of missing four year old Simon Jones which are ***going on public view***.

Exhibition: place where one's work goes ***on public view***; to make an exhibition of oneself; exhibitionism; self-exposure.

As if ***dislodged by her view*** of it, the grouse plunges out of the tree, wings set, sailing down the mountain.

Some are never ***intended for view***, as with those objects buried at a house compound, while others

I could see a roof that the building's architects had never ***intended for public view***.

Unlike the monuments, whose royal proclamations are ***intended for public view***, " the ceramic vessels are often very anecdotal and are where

For the CIA, that represents something of a return to its roots, and the push toward flesh-and-blood spying has become a key ingredient in the sweeping post-Cold War re-evaluation of the intelligence community. # Still, " it is now time to assess whether the structure and organization of the community are serving our national security interests, " says Sen. David Boren, D-Okla., chairman of the Intelligence Committee. # As befits the intelligence community's obsession with secrecy, most of Congress' yearlong study will be ***cloaked from view***. # Among the questions being examined: Could the war with Iraq have been avoided if the CIA had cultivated more agents on the ground rather than relying on high-cost but relatively risk-free electronic intelligence? # The stakes are high. Foster warns that major changes - disrupting long- term intelligence relationships and routines - could " absolutely cripple " intelligence efforts amid increasing global instability. # Created as a hedge against a Pearl Harbor-style sneak attack, U.S. intelligence has grown vast and powerful - some say wasteful

No. It wasn't cold and nothing was falling from the sky and he couldn't feel that familiar crunch under his foot. Was this even a memory? He shook his head in confusion and worry, hoping that he would be able to find his way back home eventually. # " Don't be afraid, " a gentle voice from behind him said. Jonas whipped around to see Rosemary smiling warmly at him. She wore a white dress so long you could only see her arms, neck, and face. All else was ***cloaked from view*** in that brilliant whiteness. # " Rosemary, " Jonas breathed, astounded by her beauty. He'd seen her before, in Giver's memory, but never had she seemed so glorious. # " That's right, " she chuckled lightly, as if she could hear his thoughts about her. Jonas suddenly felt embarrassed and awkward. " Don't be afraid, " Rosemary repeated affectionately, walking towards Jonas until they were only inches apart. # " I'm not, " he

if he can sense Vanessa's need for him – # # FAIT # Angels east, angels west, north and south, do your best. Guard her, watch her, while she rests. # OFF which, as Su regards him... # INT. MEDIUM SECURITY PRISON - CELLBLOCK - DAY # A prison guard escorts Fait and Su past cells, each just as dreary, spare and institutional as the next. That is, until they reach the last cell. # The last cell is guarded by two convict sentries. Hanging blankets ***cloak the cell entirely from view***. # Fait, Su and the prison guard stop outside the cell. One sentry blocks the way in as the other parts the blankets covering the open cell doorway, REVEALING... # INT. /EXT. CHAMBER'S CELL - CONTINUOUS ACTION # After a walk through Kansas, this is the land of Oz. The last cell is as comfy, colorful and a well-appointed as Joel's office. # JUMP CHAMBERS, a large, brutal-looking, inner-city crime lord has clearly used money

This has to do with Carthaginian hegemony - and a desire to befuddle Greek competitors. Hanno, like Laocoon, knew not to trust the Greeks. # The Greeks are powerful adversaries. # The seminarian looks at the picture of the *sculpture of Laocoon* in his book on Pliny. He reads what Pliny has to say about it, " *it* was to be preferred to all that the arts of painting and sculpture have produced. " # He remembers Father Tedeschi, an art historian now returned to Rome, *speaking* **about Michelangelo's first view** of the Laocoon. The year was 1506 and some Roman citizen, while digging around his vineyard on the Esqueline hill, had discovered the entrance to a long-forgotten niche. One can only imagine his amazement as he peered into the darkness, blinking against it, until the group of figures - monumental Laocoon and his struggling sons bound together by writhing serpents - thrust their unspent anguish upon the Renaissance. And *Michelangelo, who no doubt standing there and processing Laocoon's torqued torso and blistering muscles*, the expression evident not only in the pained faces of the figures, but in every finger digit and calf tendon, thought to himself, " The Greeks are powerful adversaries. " In this particular case, the Greeks being Agesandros, Polydoros, and Athendoros of Rhodes, to whom Pliny attributes the sculpture. # I would go further to guess that Michelangelo, sweeping back to Trastevere and the ongoing torments of the Pope - who had enlisted the Florentine to paint his chapd ceiling - swung between elation and annoyance at this feat of marble. Gone was the eternal complacency of th Apollo Belvedere, which he had skillfully bested with his David's prolonged internal struggle balanced against the splinter of time before action. This Laocoon was a composition that spun under the force of gaze, that pitted man against monster, his best self against his worst, his spiritual against his

I ***ease my view*** along the roof, slow and steady, holding my breath.

in this place that has come to be known as O'Keeffe country, you could count the paintings**on public view**on one hand – until now, that is.

Who among us, having seen countless images of the Pinwheel Galaxy, couldn't ***wait for our first view*** of it through our telescope?

No evidence of water, " Alvin says. My heart sinks. Or what stands in for it sinks. Or... whatever. I don't know how it works, but I feel it. # " Radiation readings? " I ask. # Alvin doesn't answer. # " Radiation readings, goddamnit! " # " None beyond reflections from the binary system. " # Damn. There's nothing here to indicate alien life. Nothing to sustain it. Nothing indicating any message. Any life. I ***magnify the image in my view***. It grows, swelling up into a misshapen piece of rock. # " Ready the airlock, " I say. # " Shalvi, " Alvin says. " Protocols for this mission state that no launches are to happen in the vicinity of the artifact. " # " Ready the airlock, " I say again. I point at the screen. " Look at it. It's just a hunk of space rock. " # " I must reiterate that- "

the most ground in your own front yard. In place of lawn or landscaping ***designed for public view*** (and not much else), enclose the space with garden

The figure is widely extended in one plane, evidently ***designed for a primary view*** from an area in front of the torso with the head

Since action implies narrative, such figures are generally ***designed primarily for a profile view*** (cf. above, p. 14), while the

it's necessary to re-view the lots to make sure they haven't been further ***damaged during the view***.

two weeks before the flotation, the essential details of this prospectus had been published in national newspapers. Mr Swanson arrived at the reception area and was shown to the private lift that went straight to Miranda's office on the top floor. When he stepped out, he was ***astonished by his first view*** of the place. The entire sixty-foot room was white, including the marble floor.

There are presently no plans for commercialization, but research on using physiological feedback in virtual reality systems is continuing. Using virtual reality to interface with complex data is another target for developers. Consider a stock fund manager responsible for tracking the performance of thousands of companies around the world. Rather than dealing with text or flat graphs, developer Maxus Systems International in New York displays information dynamically in a spatially arranged world. Imagine circling the equivalent of Manhattan Island in a helicopter with the ability ***to swoop down for a closer view*** of individual skyscrapers. The buildings are actually 3-D bar graphs that sport corporate logos. The columns shrink and grow in relation to the corporations' stock values, and particular stocks can be clustered in neighborhoods by industry or continent.

He heard the exchange of curse words, insults, and bravado: standard greetings for cops ***sheltered from public view***.

When I run my app, it can smoothly ***go left-right views*** but I can't find the solution to make a button in each

Between the Seabees and the physicists who were dropped in, a plan was devised. They had to assume that the capture was there voluntarily, and although powerful and unpredictable, it wasn't hostile. One could assume with some certainty that therefore it wouldn't resist being moved. You couldn't lead it out on a leash, but if the capture was cooperative, you could envelop it lightly in such a way that it would be ***disguised from view***. No restraints would be necessary (not that anyone had the foggiest notion what kind of straitjacket would conceivably hold it). In the end, it came down to floating their prize out in a blimp. An Army weather blimp was dismantled and reassembled inside the walls of the church, piece by piece. As the last sections were refitted and the seams sealed, there was the delicate question of filling it with helium, but the capture didn't act disturbed.

Stands eight feet high, weighs a ton and a half. The other one's a full-grown tyrannosaur. But I don't see him at the moment. " " Maybe he's down hunting the camarasaurs, " Grant said. Regis laughed, his voice tinny over the radio. " He would if he could, believe me. Sometimes he stands by the lagoon and stares at those animals, and wiggles those little forearms of his in frustration. But the T-rex territory is completely enclosed with trenches and fences. They're ***disguised from view***, but believe me, he can't go anywhere. " " Then where is he? " p145 JURASSIC PARK " Hiding, " Regis said. " He's a little shy. " " Shy? " Malcolm said. " Tyrannosaurus rex is shy? " " Well, he conceals himself as a general rule. You almost never see him out in the open, especially in daylight. " " Why is that? " " We think it's because he has sensitive skin.

WE EMERGE into the prison laundry past a guard, ***widening for a final view*** of the line.

The boat may possibly have come to the conclusion, ***judging from a cursory view*** of our behaviour, that we had come out for a morning's suicide, and had thereupon determined to disappoint us.

Fire ants Solenopsis invicta, for instance, link their bodies together into water-repellent, buoyant rafts in Brazil's flooding wetlands. Until now the ants' opaque bodies ***prevented inside views*** of self-assemblages, but David L. Hu, with three colleagues at the Georgia Institute of Technology, managed to peer inside via micro-scale computed tomography, or micro-CT, a 3-D imaging technique. # TABLE # With ants clustered into formation, the researchers froze them with liquid nitrogen and preserved the structure for imaging with vaporized superglue. For comparison, they also froze unlinked ants, allowing them to settle randomly in the CT imaging tube. In self-assemblages, smaller ants surround large ants, which function as

Saffo likens Cook to a chef, whose magic ***happens out of public view***.

This farm exhibit is real only to a point. No machinery parts rust behind the barn, and getting a whiff of manure is rare given that zoo workers haul it away at least once a day. The only farm animals butchered on site will be some of the baby chicks. The zoo will use them to supplement the feed of other animals. Still, zoo staff say any butchering will ***happen away from public view*** in an effort to let the visitors explore such topics at their own comfort. Zoo biologist Jim Streeter says the point of the exhibit is to show the varied contributions animals make. Mr-STREETER: I run into a lot of people who base their opposition to traditional agriculture simply on meat consumption. And if they would come to this farm and look in those product displays, I think they'd be shocked that they may not be eating meat, but they're using a lot of animal byproducts in everything from their artificial diapers that they purchase

Although to dwell on it for long would be to lose some truth of that image of himself – a good guy! – so carefully ***constructed for public view***.

25, she passed away in her sleep. I arranged her burial, sold what was left in the house to auctioneers and moved out of town a few months later. # It hasn't been long since Cherise got out of the car and walked to the bridge, but I'm sure she is tired of waiting for me to say something. From the car I watch her, standing on the bridge. The late day sun is almost full on her face. She looks back for a moment as I open my door, but then quickly ***returns to her view*** of the stream. I get out of the car and walk to her. She knows I'm coming, but she's not looking. She's thinking, no more bullshit. # I start talking before I get to her. I tell her I couldn't have told her why I had to go back because I wasn't sure myself until I got into Watertown. She looks my way, but doesn't say a word. She leans against the bridge rail. Her

but such houses had stood on the white furrowed hillsides in the pictures she knew by heart. She felt then that S. Kettering's almost military orders were appropriate and added to the feeling of security about the place. She parked under a straw-covered shelter and got out slowly, still vibrating. The silence was underlined by the drumming of grasshoppers and she noticed that there was no other car which might have brought S. Kettering. The door she tried was unyielding; the bell she pulled echoed inside some shuttered hallway but nobody answered. Her confidence, which had **returned on her first view** of the house, once more ebbed. She wanted to pee and she walked round the house in search of a bush. It was there that she saw the man lying on the plastic strips of an off-white metal reclining chair beside the pool, which was undoubtedly smaller than it had looked in the photograph. His straw hat was balanced on his forehead, his jacket lay folded on the concrete beside him, and she noticed that he wore balding suede shoes and some form of

ithout a system, " as Raffalon put it. They made their strikes at different times of day and night, and never at regular intervals. They chose their victims and their targets randomly, so that no pattern would allow their prey to predict their next raid. Sometimes the thief would watch from the void as snares and ambushes were prepared for him, then will into being a portal to some other part of the target's manse, where he would stage a noisy diversion. When the defenders rushed there to respond, he would ***return to his original view*** of the trap, delicately extract the bait, and be gone before the alarm could be raised. It was a happy time for the partners. Glabro found that he was perfectly suited to the life of a secret gloater. Raffalon was considering early retirement, perhaps to open an academy to train the next generation of purloiners. They had agreed to a long hiatus before their next outing, but Raffalon came to the wizard's manse a week before to discuss the intended target – the curio collection

of how she intended to melsh with Daine's Dream. With a certain creepy deference to the impassive head on its platter, the governor opened the meeting by on switching a tridvid record and passing the conch to Dr Groome. The clinician, clearly out of her depth with the arts but still determined to do her best, had prepared a selection of vid snips from Daine's source flatties.' Given that, unlike Mr Tunney, you don't have a ready-made dream persona for the mission, we thought you might consider these possible role models.' Snips ***passed through the view***.' On balance, we felt these were the most powerful, potent female images on offer. I'm relying very much on Yggdrasil to guide me here.' Dr Groome flashed up snips of a series of scheming, glamorous femmes fatales. Barbara Stanwyck in Double Indemnity, Joan Bennett in Scarlet Street, Mary Astor in The Maltese Falcon and Lauren Bacall in The Big Sleep. Their generous mouths worked, but the snips held the dialogue down to sub-audible level. All of

I'***ll never forget my first binocular view*** of the Rosette Nebula

She never ***forgot her first proper view*** of the chteau.

because potentially legitimate private information (like a hypothetical secret message) has been ***exposed to police view***.

should be an inquest in which every detail of their spouse's despicable conduct was ***exposed to public view***.

An actual Chicago ordinance proclaimed that " Any person who is diseased, maimed, mutilated, or in any way deformed so as to be an unsightly or disgusting subject... shall not... ***expose himself to public view***, " with a one dollar fine per " offense.

crime in the manner that she does, in literally opening up the home and ***exposing this event for public view***, Stuurman breaks down the public/private divide, insisting that

In the act of writing her life, Moulsworth ***exposes herself to the view*** or, in Lacan's term, " gaze " of unknown Others, another significant Lacanian moment, one that always engenders shame unless the gaze is reciprocal.

When we ***compare the naked-eye view*** of the sky with images of the Hubble Deep Fields (North

I've seen a lot of the world. Germany. Vietnam. But Palo Duro has an unequaled beauty of its own. The colors of the soil. The effects of the light. # " Anyone who has spent time there exploring its farthest reaches - I don't ***mean a cursory view*** from the road - definitely knows the emotional hold. For those who have not done that, the opposite is true. # " For those who are not emotionally attached, it's an investment with an unfavorable rate of return.

He sat down on the far side of the room and I ***caught only a brief view*** of him through the dancers, but it was undoubtedly Ralph Pike still at large.

brighter than Mercury. # Because the totally eclipsed Sun stands less than halfway up in the sky, it may be possible to glimpse Mars and Saturn, both much farther away than Venus toward the west-southwest. The Red Planet, shining at magnitude 0.0, lies 108 from the Sun. Saturn, 93 away, is a bit closer but also a bit fainter at magnitude 0.5. # If you plan where to look beforehand (just ask your tour astronomer), start by scanning the area through binoculars, which should reveal both outer worlds. Then you can ***switch to a naked-eye view*** to try to see the pair of planets without optical aid. If you choose to attempt this observation, budget only a few seconds for it. After all, the real show lies halfway across the sky where the paths of the Sun and the Moon are intersecting. # Seeing stars during this eclipse will be a bit problematic. You'll spot no really bright star close to the Sun, which lies in the northeastern part of Aquarius the Waterbearer near that constellation's border with Pisces

At the ring's appearance, my wife and I each ***switched from our filtered naked-eye views*** to binoculars.

scars takes several months to a year; scar tissue forms around implants; mammography requires extra views.

which will help us to disentangle the roles played by disparate variables, and this requires a systematic view of the kinds of factors which might plausibly have been different.

structure plans tended to be based on a survey – analysis – plan approach which required a rather determinist view of the issues which they examined.

However, as the neuroscientist Antonio Damasio suggests, " the study of human consciousness requires both internal and external views " (82), and so an externalist perspective

information; photography that was used to document and study specific situations and/or settings that required more than a single view; triangulation between methods; depth of detail; and

At half-past eleven, still proceeding nearly south, we **obtained our first view** of the Bristol Channel; and, in fifteen minutes afterwards, the line of breakers on the coast appeared immediately beneath us, and we were fairly out at sea.

I peered from behind a screen of leafy vines and was rewarded with my **first view** of the crayfish, perhaps fifteen of them scurrying in and out of their burrows on the opposite bank.

again, you sneak in the false implication that all " scientists " agree with AGW. Some do... however, many notable scientists DO NOT! To add further insult, you imply that skeptics are not scientists. Perhaps it is time for you to move your comments over to a site, with your " kind " of scientists. Here we are mainly concerned with the scientific method, NOT your pseudo- scientific superstars. GK # I very very briefly looked at the abstract, conclusion and certain LOD parts of the paper you referenced. ***Based on my brief view*** it appears that the paper does not say that changes in the ACI (Atmospheric Circulation Index) are caused by LOD. It seems to says ACI varies in somewhat the same way with similar periodicity. # Do you get from the paper that LOD of the very small amounts they talk about causes the significant observed changes in the ACI? # I think the term " ice age " referring to the period of the Maunder Minimum needs clarification. Using the UK Central England temperature data, the average

When he turns we get our **first view** of DR. RICHARD KIMBLE, a tall, athletic man, with a trim beard.

Things were always crystal clear to Beamish; he ***was always taking a view*** or spying out the land or finding some way of pointing out the difference between his world <...>.

The water was miles deep here, but if you ***took the long view*** in eons, eras, and epochs, the seabed was actually an extension of the shallow African coast.

Darcus inched down the mountain, ***taking a long slow view*** of the swing set next to the house and the coal shed nearby, piled near full.

For one, I used to lounge up the rigging very leisurely, resting in the top to have a chat with Queequeg, or any one else off duty whom I might find there; then ascending a little way further, and throwing a lazy leg over the top-sail yard, ***take a preliminary view*** of the watery pastures, and so at last mount to my ultimate destination.

After sundry accounts of himself, his family, his connections, his friends, his jokes, his business, and his brothers (most talkative men have a great deal to say about their brothers), Mr.Peter Magnus took a view of Mr.Pickwick through his coloured spectacles for several minutes, and then said, with an air of modesty: 'And what do you think, what DO you think, \Mr .Pickwick, I have come down here for? '

Then, still keeping his stick in his hand, he sat down; and, opening a double eye-glass, which he wore attached to a broad black riband, took a view of Oliver: who, seeing that he was the objectof inspection, coloured, and bowed again.

He followed up this remarkable declaration, by shaking his head in a waggish manner for ten minutes, as though he were remonstrating with himself for being such a pleasant dog; and then, he took a view of his legs in profile, with much seeming pleasure and interest.

It's too awful! I try not to take any view of it at all. " " But I think you ought to.

Forward and back again he strode, looking us over severely, taking close views of Torronio and Squint.

Jessica dropped back a short way – the Polo handling the terrain without a struggle – and thus was in a position to take the view full-frontally when she rounded the last corner.

If you unload his skull of its spermy heaps and then take a rear view of its rear end, which is the high end, you will be struck by its resemblance to the human skull, beheld in the same situation, and from the same point of view.

Lady Clubber took a telescopic view of Mrs. Smithie and family through her eye-glass and Mrs. Smithie stared in her turn at Mrs. Somebody-else, whose husband was not in the dockyard a tall.

He rolled his knotty eyes from side to side, taking a first wondering view of the world in which he had now so important an existence.

The stout turnkey having been relieved from the lock, sat down, and looked at him carelessly, from time to time, while a long thin man who had relieved him, thrust his hands beneath his coat tails, and planting himself opposite, took a good long view of him.

Once in a great while, he would wake, ***take a slow panoramic view*** of his barren surroundings in a way that insinuated he was double-checking on whether he should start to give a shit, only to reaffirm that he shouldn't, and doze off again.

Over one-fourth of women exit before the ad finishes along with one-third of the men, and that includes 15-second ads. No ***ad view***. No content view. Pissed off people. This is not a scalable strategy, folks, and publishers need to step forward, because Madision Avenue doesn't give a crap and has no reason to want to change.

While over the past year, we have seen YouTube viewership claimed dramatically both in established markets but also due to rapid expansion in emerging markets, and quality improvements in the TrueView ads mean that more users are in fact choosing not to skip them, increasing the overall ***ad view***.

A couple of issues with TV Show banners # I have run into 2 issues with using the " Show banners in list ***view option*** ": # The first being that I have to use banners as posters and posters as banners: # The second being how I view my tv shows, because I have them divided out through smartlists for anime, tv shows that I keep &; tv shows updated weekly that I don't keep, I have them setup as favorites that I access from the Videos' submenu.

I have to agree on the comments regarding the ***view options***; the default makes no sense.

If you'd like, you can click on the note ***view options*** in the top corner of the Note List to switch to the classic Snippets View, which we updated to also include notebooks and tags.

Easily customize your dashboard with multiple ***view options***, drag and drop organization, and exclusive widgets.

We are always delighted to arrange ***private views*** for societies such as yours, and will do our best to accommodate

As I saw when our hosts arranged ***a private view*** for our group at the state museum, to see a remnant of what was apparently the oldest fossil skeleton of a female human ancestor Ardipithecus ramidus, nicknamed Ardi, dated at approximately 4.2 million years old.

He ***attended private views***, and with the help of his Oxford friend, Christian Glendinning, cousin to his former tutor Hugo, he began to buy paintings, and to add to his father's unrivalled collection of twentieth-century European art.

Guests at a reception for the Prince's charitable trusts ***attended a private view*** of the exhibition at Holyroodhouse last night when the prince was present

And next month there's ***to be a private view*** of it. I must be well by that time, whatever happens.

After all, it's not everyone who ***has a private view*** of paintings worth 100,000 – a lot of money in those pre-war, pre-inflation days – but which have never been **on public view**.'

On the other hand, she suspected that Fowler-Thrown would be delighted ***to have a private view*** of Newley's collection.

He couldn't tell what she ***put away at her private views***.

and derelict castles. The common link between all three exhibitors is Hartlepool and its Art Club and many of the works here might almost have been destined for those annual sorties into the Hartlepool Marina and the town's burgeoning renaissance. There are thus adequate interpretations of the famous harbour and the sea wall, but it is Margaret Wiles who seems to have travelled farthest afield and lets us share with her the joys of a holiday in Greece with both watercolours and canvases of Lixouri, Kasiopi and Kephalonia. At least ten works have already been ***snapped up******at the private view***, so my advice is to get to Billingham as soon as you can. # BRITISH National Party leaflets calling for the re-introduction of hanging and forced repatriation will be sent to thousands of homes in the next few weeks. BNP activists are planning a mass leafleting campaign in a bid to get their controversial policies across. The mail shots will be followed up by personal visits from the BNP's Darlington candidate Donald Clarke. Dr Clarke plans to hold a series of public meetings in the town to harness

It was as a mere friend that he ***went to the private view*** of Vanessa's second exhibition and met Rain Morgan.